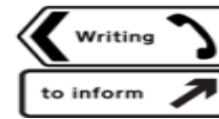


Brookfield Writing Genre Coverage: WRITING FOR A PURPOSE

	ENTERTAIN	INFORM	PERSUADE	DISCUSS
Year 1	<ul style="list-style-type: none"> <li>• Stories with familiar settings</li> <li>• Traditional and fairy stories</li> <li>• Stories from a range of cultures</li> <li>• Stories about fantasy worlds</li> <li>• Descriptions</li> <li>• Poetry on a theme (playground, food)</li> <li>• Poems and rhymes with predictable/repetitive patterns</li> </ul>	<ul style="list-style-type: none"> <li>• Labels and lists</li> <li>• Captions</li> <li>• Instructions</li> <li>• Recounts</li> <li>• Letter (<i>invitation, thank you</i>)</li> </ul>		
Year 2	<ul style="list-style-type: none"> <li>• Traditional tales</li> <li>• Stories with familiar settings</li> <li>• Stories by same author</li> <li>• Descriptions</li> <li>• Poems with language play (<i>riddles, tongue twisters</i>)</li> </ul>	<ul style="list-style-type: none"> <li>• Instructions</li> <li>• Recounts</li> <li>• Letter</li> <li>• Information (non-chron reports)</li> </ul>		
Year 3	<ul style="list-style-type: none"> <li>• Longer stories/novels</li> <li>• Plays</li> <li>• Fable and Legends</li> <li>• Adventure and Mystery stories</li> <li>• Stories by same author</li> <li>• Descriptions</li> <li>• Shape poems</li> <li>• Performance poems from different cultures</li> <li>• Humorous poetry</li> <li>• Puzzles, puns and riddles</li> </ul>	<ul style="list-style-type: none"> <li>• Information books/poster</li> <li>• Non-chronological reports</li> <li>• Explanations linked to topic</li> <li>• Recount: News report</li> <li>• Letters for a range of purposes (<i>explain, invite, congratulate/thank etc.</i>)</li> <li>• Recount: Diaries and letters</li> </ul>	<ul style="list-style-type: none"> <li>• Letters for a range of purposes (<i>complain, enquire, persuade etc.</i>)</li> <li>• Advert and fliers</li> </ul>	
Year 4	<ul style="list-style-type: none"> <li>• Historical fiction</li> <li>• Stories set in imaginary worlds (sci-fi, fantasy adventure)</li> <li>• Stories which raise issues</li> <li>• Stories by same author</li> <li>• Descriptions</li> <li>• Poems around a theme</li> <li>• Poetry of different forms (<i>limericks, cinquain, list, conversation</i>)</li> <li>• Poetry from different cultures</li> </ul>	<ul style="list-style-type: none"> <li>• Recount: News report</li> <li>• Non-chronological reports</li> <li>• Explanations linked to topic</li> <li>• Biography</li> <li>• Recount: Diaries and letters</li> <li>• Reviewing/critiquing a book/film/music etc.</li> </ul>	<ul style="list-style-type: none"> <li>• Letters for a range of purposes (<i>complain, enquire, persuade etc.</i>)</li> <li>• Advert and fliers</li> </ul>	
Year 5	<ul style="list-style-type: none"> <li>• Science fiction</li> <li>• Fantasy stories</li> <li>• Stories which raise dilemmas</li> <li>• Myths and Legends</li> <li>• Traditional tales</li> <li>• Descriptions</li> <li>• Concrete poetry</li> <li>• Longer classic poetry, including narrative poetry (The Highway Man)</li> <li>• Performance poetry</li> <li>• Kennings</li> </ul>	<ul style="list-style-type: none"> <li>• Instructions (<i>write as a famous chef – recipes, computer programmer, fictitious invention or event 'How to trap an ogre'</i>)</li> <li>• Recounts: news reports, diaries, letter</li> <li>• Explanation text (process/describe/classify)</li> </ul>	<ul style="list-style-type: none"> <li>• Formal letters (complain, recommended)</li> <li>• Adverts (radio jingle: real and imaginary objects)</li> </ul>	Discussion texts: balanced (letter/Debate/poster)
Year 6	<ul style="list-style-type: none"> <li>• Classic fiction</li> <li>• Contemporary fiction</li> <li>• Long-established author</li> <li>• Historical Fiction</li> <li>• Mystery stories</li> <li>• Dilemma stories</li> <li>• Kennings and Haiku</li> <li>• Tanka and Cinquain</li> <li>• Poems in other form (adverts, letters, diaries, conversations)</li> <li>• Nonsense verse (Jabberwocky etc)</li> </ul>	<ul style="list-style-type: none"> <li>• Autobiographies/biographies</li> <li>• Recounts: news reports, diaries, anecdotes</li> <li>• CV writing</li> <li>• Describe a character from different perspectives (<i>police report, school report, newspaper obituary</i>)</li> <li>• Informal letters</li> <li>• Formal letters (to congratulate, inform of an event)</li> <li>• Non-Chronological reports</li> </ul>	<ul style="list-style-type: none"> <li>• Formal letters (complain, recommended) and responding to these letters from a different perspective</li> <li>• Adverts</li> </ul>	Discussion texts: balanced and biased (letter/debate)



# Brookfield Primary WRITING GENRE OVERVIEW MTP



	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Year 1	Writing to ENTERTAIN	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN
Year 2	Writing to ENTERTAIN	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN
Year 3	Writing to INFORM	Writing to ENTERTAIN	Writing to PERSUADE	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN
Year 4	Writing to INFORM	Writing to ENTERTAIN	Writing to PERSUADE	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN
Year 5	Writing to INFORM	Writing to ENTERTAIN	Writing to PERSUADE	Writing to INFORM	Writing to ENTERTAIN	Writing to DISCUSS
Year 6	Writing to INFORM	Writing to ENTERTAIN	Writing to PERSUADE	Writing to INFORM	Writing to ENTERTAIN	Writing to DISCUSS